

Thirty three wagonloads of thanks to: Alvaro Drake-Cortes, Brendan Black, Eileen Galgano, Michael Athay, Emily Knitter, Lisa Mell, Katrina Johnson-Zimmerman, Katherine Kelton, Bill Arrowood, Megan Do Nascimento, Shereen & Patricia Moubayed, Annie Stamford, Laura Murphy, Carol Shepherd, Sharon Nightingale, Albert Them, Susan Moses, Sally Bingham, Georgina Michaels, Ian Moubayed, Catherine Moubayed, Doreen & Kevin Creede, Denise Shubin, Reuben Wade and Janice Smith, Susan Giddings, Nan Gilbert & Lou Grimaldi, Heather Younger, Susan & Paul Frey, Sondra & Morey Myers, Bridget Hogan, Ro Hume, Rosie Battista, Tina Murphy, Debbie Bensala, Marian Chapman

REV'S LIL' OL' RODEO SHOW

Creator, choreographer, designer - Rudy Caporaso
Directors - Rudy Caporaso and Rosey Hay
Sound engineer - David Kappler
Production Assistant – Miranda Lee Chemchick
Wardrobe Mistress/Costume Assistant – Char Short
Wig Stylist – Lou Grimaldi
Graphic Design – Jean Barraclough

with
Rudy Caporaso, Charis Bean Duke,
Laura Murphy and Liz Corcoran

**LOOK OUT FOR REV'S BIG
UPCOMING HALLOWEEN
EVENT!**

**(YOU WON'T WANT TO MISS THIS
ONE! BOO!!!)**

Check social media and REV's website

www.revtheatrecompany.org
facebook.com/REVTheatreCompany

Our Community Engagement Partners

Drexel Square Park SEPT 14
Hawthorne Park SEPT 15
Jefferson Square Park SEPT 16
FDR Park SEPT 17
Campbell Square Park SEPT 21
Bardascino Park SEPT 22
Mario Lanza Park SEPT 24
Dickinson Square Park SEPT 29
South Street Headhouse District SEPT 30
Awbury Arboretum OCT 1

THIS PRODUCTION IS MADE POSSIBLE THROUGH THE GENEROUS SUPPORT OF THE OFFICE OF ARTS, CULTURE AND THE CREATIVE ECONOMY, CITY OF PHILADELPHIA (TEDDY PONEMAN, DIRECTOR) AND THE QUEEN VILLAGE NEIGHBORHOOD ASSOCIATION

REV Theatre Company brings fresh, contemporary vision to existing dramatic works and company created musical pieces. We present our work in unique and site-specific places – the steps of the Philadelphia Art Museum, parking lots in Philadelphia and New York, a Hudson River Pier, NYC’s Lower East Side storefronts, the grounds of a Cape May Victorian mansion, historic, iconic Philadelphia cemeteries and dozens of Tri-State area parks. These outdoor productions also enable REV to engage with diverse communities in Philadelphia, New York City, Scranton, throughout Connecticut and in upstate New York.

REV’s Shakespeare productions (Hamlet, A Midsummer Night’s Dream, The Comedy of Errors, Othello...) and original Philadelphia Fringe musical pieces (The Graveyard Cabaret, 1940s Canteen, REV’s Vaudeville, Honky Tonkin’...) have all been consistently critically acclaimed and have reached well over twelve thousand people. We take our work to veterans, nursing homes, and shelters too. Educational outreach and senior programs are also an essential and extensive part of REV’s mission. This is REV’s nineteenth partnership program with UNC.

And - Dang it! - the critics sure do love REV as much as a cowboy loves his horse- **“Superb!”** Philadelphia Inquirer **“Exhilarating and imaginative...”** Philadelphia Weekly **“The company compels, mesmerizes and delights”**. The Stamford Advocate **“Performers with killer pipes”**. Phindie **“Delicious”**. The Village Voice **“The best theater of the season... not to be missed”**. Associated Press/Arts & Leisure **“Five stars! A show filled with nothing but highlights. GO!”** DC Metro Arts.

Rudy Caporaso - Co-Artistic Director, REV Theatre Company. He has worked extensively Off Broadway, regionally, and in the UK. For REV - the title role in *Hamlet*, *Iago in Othello*, *Puck in A Midsummer Night’s Dream*, the *Dromio twins in The Comedy of Errors* and *The Dog in The Witch of Edmonton*. He created and performed in REV’s *Graveyard*

Cabaret, a critics’ choice and audience favorite for Philadelphia’s Fringe Arts. He was the creator of and performer in *REV’s 1940’s Cabaret* and *REV’s Vaudeville* also for the Fringe. He received a Falstaff Award for his Shakespeare production choreography. He is a graduate of the American Academy of Dramatic Arts and a member of Actors Equity Association. He has taught numerous REV after-school and summer programs. Co-Founder of the Scranton Shakespeare Festival. Rudy’s father was born and raised in Olyphant and his mother was a Throop girl.

Rosey Hay-Director - Co-Artistic Director, REV Theatre Company. For REV: Director- *A Midsummer Night’s Dream*, *The Comedy of Errors*, *Hamlet*, *The Witch of Edmonton*. New York: Numerous Off and Off Off Broadway productions. *Hedda Gabler* with Christine Baranski; *Tom Jones*, *Wild Oats*, *Carthaginians* – Williamstown Theatre Festival. Royal Shakespeare Company (Asst Director)- *Romeo and Juliet*. Co- Founder of the Scranton Shakespeare Festival. Faculty: University of the Arts and Temple. Teacher/Director: Juilliard School, NYU Grad Acting Program. BA Sussex University. Recipient of 2021 and 2022 Illuminate the Arts grants from the City of Philadelphia’s Office of Arts, Culture and the Creative Economy.

Charis Bean Duke is a composer of choral and chamber music, as well as children’s operas. She is a musical theater coach at UArts, and is a conductor and musical director.

Laura Murphy has been performing as lead vocalist with her band the Vague Assurances in New York’s Hudson Valley for 15 years. This is her first time working with REV.

Elizabeth Corcoran aka Bettie Loup Garou has worked with REV on *A Midsummer Night’s Dream* and *The Witch of Edmonton*, and with Dark Side Theatre. She is a Philly-based burlesque performer.

David Kappler is a freelance photographer, videographer and sound and lighting engineer/designer. He has worked with REV on over twenty productions. www.kapplerphoto.com

Miranda Chemchick has worked with REV on eleven productions as a performer, assistant director and stage manager.

Website Manager – **Hannah Moore**

Social Media Manager – **Charlie Niccolini**

If you would like to support REV's work, please consider donating through Fractured Atlas.

IT'S EASY TO DONATE ONLINE! The secure link below will take you to REV's fundraising page:

<https://fundraising.fracturedatlas.org/rev-theatre-company>